2003-2004

Minor in Interdisciplinary Studies in Sexuality

The modern study of sexuality emerged in the middle of the 19th century, developed by courageous scholars and artists in many disciplines. Since the 1960s, spurred by the "Sexual Revolution," second wave feminism, and the lesbian and gay liberation movement, the study of sexuality has become one of the most exciting and challenging areas of intellectual and artistic inquiry over the last 40 years.

The Minor in Interdisciplinary Studies in Sexuality, offered jointly by the Faculty of Fine Arts and the Faculty of Arts and Science since 1998, provides students with an innovative interdisciplinary programme. The Minor draws on disciplines as varied as anthropology, art history, cultural studies, film studies, fine arts, history, literature, philosophy, psychology, religion, sociology, and women's studies in order to investigate empirical, theoretical, and creative aspects of sexuality.

Sexuality Curriculum at Concordia

1985 The first lesbian studies curriculum is introduced at the world- renowned Simone de Beauvoir Institute.
1989 First gay studies course on literature & film.
1992 Concordia co-hosts La Ville en rose, 1st Quebec Lesbian & Gay Studies Conference, which brings together 1500 researchers from around the globe.
1993 Concordia appoints a task force on gay and lesbian life
1994 Concordia inaugurates its highly acclaimed course on the AIDS pandemic
1998 The Minor starts up; international interdisciplinary "Sex on the Edge" conference at Concordia

The Minor in Sexuality offers students a unique interdisciplinary perspective. Distinct from other programmes offered in Canada and the U.S., Concordia's programme provides a kaleidoscope of curriculum in several different departments. Another objective is to provide an academic home to students who wish to specialize in the burgeoning field of "Queer Studies."

How to Register

Regular Concordia students may register for courses in the Minor during their normal registration. New or independent students may call Registrar's Services at (514) 848-2600 to obtain information on procedures for enrolment in the Minor or in particular courses. Further information may be obtained from the Programme Coordinator: **Professor Thomas Waugh**, The Mel Hoppenheim School of Cinema, FB 319, 848-4654, waugh@vax2.concordia.ca, or **Professor Lillian Robinson**, 848-2372, S-MU 201-3, robinson@vax2.concordia.ca

Minor in Interdisciplinary Studies in Sexuality

Coordinating Committee

Donald Boisvert, Lecturer, Religion
Evergon, Assoc. Prof, Photography
Brian Foss, Assoc. Prof., Art History
Marcie Frank, Assoc. Prof., English
Vince Graziano, Associate Librarian, Concordia Libraries
Ross Higgins, Lecturer, Sociology & Anthropology
Edward Little, Assoc. Prof., Theatre
Catherine Mavrikakis, Assoc. Prof., Études françaises
Shannon McSheffrey, Assoc. Prof, History
Chantal Nadeau, Assoc. Prof., Communication Studies
Vivian Namaste, Assist. Prof., Simone de Beauvoir Institute
Kat O'Brien, Assoc. Prof., Design Art
Jim Pfaus, Assoc. Prof., Psychology / CSBN
Lillian Robinson, Principal, Simone de Beauvoir Institute
Frances Shaver, Assoc. Prof. Sociology & Anthropology
Shirley Walker, Lecturer, Applied Human Sciences
Thomas Waugh (Coordinator), Prof., Cinema

Programme Structure (27 credits)

12 credits chosen from the following 5 core courses:

FASS 391 / INTE 391 (3) Issues in Sexuality Research
FASS 392 / INTE 392 (3) Introduction to Queer Theory
SOCI 375 / ANTH 375 (3) Social Construction of Sexuality
(Prerequisites waived for students having completed 6 credits in the Sexuality Minor)
FMST 392 (3) Queer Cinema
INTE 390 / FFAR 390 (6) HIV/AIDS: Cultural, Social and Scientific Aspects of the Pandemic

9 credits chosen from elective courses on sexuality and sexual orientation, chosen with programme coordinator's approval from periodic topics courses and other suitable courses identified in a given year, and from the following periodic courses:

AHSC 253 (3) Sexuality and Human Relations
ENGL 445 (3) Gender and Sexuality:
Contemporary Literature and Theory
FMST 391 (3) Sexual Representation in Cinema
RELI 380 (3) Sexuality in the History of Religions
WSDB 398P (3) Special Topics in Women's Studies:
Queer Feminism

6 credits chosen from courses in gender and women's studies, chosen with programme coordinator's approval from list of available offerings within departments in the faculties of Fine Arts and of Arts and Science, to be posted each year.

Concordia
UNIVERSITY

http://www.concordia.ca
http://cinema.concordia.ca/sexuality

Available Courses 2003-2004

PLEASE NOTE

1. Fine Arts students: if you would like to count one of the following FFAR or FASS courses as part of your obligatory outside-of-Fine Arts electives, register for the crosslisted INTE course number. In both of these courses creative projects may be developed as part of the term requirements.
2. For more information and counselling on program admission, prerequisite waivers and course selection, contact Professor Thomas Waugh, Program Coordinator, 848-4654, FB 319, waugh@vax2.concordia.ca; Professor Lillian Robinson 848-2372, S-MU 201-3, robinson@vax2.concordia.ca, or any member of the coordinating committee.

ANTH 375/2, SOCI 375/2 "Social Construction of Sexuality" (3 credits)
Professor: Frances Shaver
Prerequisite: ANTH 202 or SOCI 202 or 3 credits in 200-level ANTH or SOCI courses; for prerequisite waiver contact Prof. Shaver
Fall - Tuesday and Thursday 13:15-14:30
(See 2003-2004 Class Schedule p. 115 & 118)

FFAR 390/3, INTE 390/3, COMS 399A, SOCI 399H "HIV/AIDS: Cultural, Social and Scientific Aspects of the Pandemic" (6 credits)
http://artsandscience.concordia.ca/inte390/
No prerequisite
Fall/Winter - Thursday 18:00-21:15
(See 2003-2004 Class Schedule p. 183)

FFAR 398F/4, INTE 398G/4 "HIV/AIDS : Interdisciplinary Introduction"(3 credits)
AN ONLINE COURSE; no prerequisite; may not be taken if you have already taken or are taking FFAR 390/3, INTE 390/3, COMS 399A, SOCI 399H.
Winter
(See 2003-2004 Class Schedule p. 93 & 183)

FASS 391/2 INTE 391/2 "Issues in Sexuality Research"(3 credits)
No Prerequisite
Fall - Wednesday 13:15-17:30
(See 2003-2004 Class Schedule p. 93 & 184)

FMST 392/2, COMS 340C/2 "Queer Cinema" (3 credits)
Professor: Chantal Nadeau
Prerequisite: 30 credits; permission of the department
Fall - Thursday 13:15-17:00
(See 2003-2004 Class Schedule p. 62 & 191)

WSDB 398D/4 "Introduction to Trans Studies" (3 credits)
Prerequisite: 15 credits or Permission of the Institute
Winter - Monday 18:00-20:15
(See 2003-2004 Class Schedule p. 122)

WSDB 398P/2 "Queer Feminism" (3 credits)
Prerequisite: 15 credits or Permission of the Institute
Fall - Monday 18:00-20:15
(See 2003-2004 Class Schedule p. 122)

WSDB 498S/4 "Deviant Bodies"(3 credits)
No prerequisite
Winter - Tuesday 18:00-20:15
(See 2003-2004 Class Schedule p. 122)

POLI 398T/2 "Sexuality, Identity and Politics"(3 credits)
No prerequisite
Fall - Tuesday 18:00-20:15
(See 2003-2004 Class Schedule p. 106)

AHSC 253/1, 253/2, 253/4 "Sexuality in Human Relations" (3 credits)
Prerequisite: AHSC 230 or premission of the Department. For prerequisite waiver for students in the sexuality minor, contact the instructor or the sexuality program director.
Summer - 09:00-13-00 on June 3, 4, 5, 6, 10, 11, 12, 13, 20.
Fall - Monday 20:30-22:45
Winter - Thursday 18:00-20:15 or Tuesday 20:30-22:45
(See 2003-2004 Class Schedule p. 30 & 46)

PHOT 398G/2 "Boy/Girl Culture" (3 credits)
Written permission of the Department
Fall - Thursday 08:30-12:30
(See 2003-2004 Class Schedule p. 198)

PSYC 369/4 "Hormones and Behaviour"(3 credits)
Professor: Jim Pfaus
Prerequisite: PSYC 310; PSYC 315 previously or concurrently; PSYC 358
Winter - Tuesday and Thursday 11:45-13:00
(See 2003-2004 Class Schedule p. 110)

RELI 380/2 "Religion and Sexuality"(3 credits)
Professor: Donald Boisvert
Note: Students who have received credit for RELI 335 may not take this course for credit.
Fall - Tuesday and Thursday 8:45-10:00
(See 2003-2004 Class Schedule p. 112)

HIST 398Y/2 "Sexuality in History"(3 credits)
Professor: Shannon McSheffrey
300-level courses are generally open only to students who have succesfully completed 24 credits. Students who do not have this prerequisite may register with the permission of the Department. For prerequisite waiver for students in the sexuality minor, contact the instructor or the sexuality program director.
Fall - Tuesday and Thursday 16:15-17:30
(See 2003-2004 Class Schedule p. 91)

FFAR 398N/4 "Sexual Representation in the Visual Arts"(3 credits)
No Prerequisite
Winter - Friday 10:15-12:30
(See 2003-2004 Class Schedule p. 183)

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